



2019 Exhibition Wildlife Art

Friday 26th to Sunday 28th July
Private View – Thursday 25th July – 6pm to 8.30pm

at
Gordale, Chester High Road (A540), Burton, Wirral CH64 8TF

Exhibition opening hours: Friday & Saturday – 9.30am to 6pm, Sunday – 10.30am to 5pm

EWA Exhibition Conditions

General conditions

The subject should be wildlife. Depictions of domestic animals, pets, botanical, landscapes, photographs or computer generated images are not acceptable.

Works printed by hand, such as linocuts, etchings etc, can be included.

The minimum sale price for framed originals works - £150, for unframed prints - £40.

Exhibits, original framed or original unframed, should not have been shown at previous EWA exhibitions.

All works submitted must be the property of the artist and not copied or taken from photographs or published material that is not theirs. Source material must be available on request.

Framed work must be to gallery standard with taut cord, which is not visible when hung. Box frames are acceptable. No clip frames.

All sales, including prints, to be transacted at the EWA desk and will incur a 4% service charge.

No other commission.

Artists hiring stands are requested to do 'demos' during the exhibition. The public greatly appreciate this and it can increase sales.

Sharing a stand – the application form part 1 must be completed individually by both artists.

Please advise EWA if you wish to share. A small additional administration fee of £5 will be payable if successful.

All exhibitors accepted for the exhibition will receive a printed name banner, stand/panel/display stand, covered table and browser (where applicable).

Uploading images

The file should not exceed 1Mb, jpeg format.

The image should not include the frame or mount.

Upload your images on your online application form.

Only the work from artists in the exhibition will be in the online gallery.

The Gallery stays live for 12 months after the exhibition, minus the sale price. Any enquiries regarding a piece of work will be sent to the artist in question.

Insurance

Whilst every effort will be made by EWA, you are advised to insure your work whilst at the exhibition, as no responsibility can be taken by the organisers for loss or damage, however caused.

Publicity and promotion

Unless otherwise stated by the artist in writing, the organisers may use images provided by artists to promote the exhibition on social media or advertisements. Copyright remains the property of the artist.

Artist Book

EWA will produce a book which will include all the artists accepted into the exhibition. The details put on our website by the artist will be used i.e. name, website, email and biography, so please make sure they are correct. Up to two or three images uploaded, will be used to advertise your work. These books will be available for our buyers and visitors. Please complete your page asap.

Payment

Payment must be made in full once your entry is accepted for you to proceed. Cheques, BACs or card payments are non returnable. All monetary transactions are £ sterling.

Cancellation of stand/panel

If it is necessary by the artist to cancel the hire of the stand/panel, this must be done as soon as possible. The artist and EWA will endeavour to sell the space. If the space cannot be sold there will be no refund.

Application Form : Part 1

The judges will be selecting artists from part 1. To enable a good and varied show for the public, upload 4 images that represent your work, that have been completed recently and if possibly be in the exhibition. Complete the whole application (full address and phone number) and submit by Friday 1st March. You will be notified by Friday 29th March if your application is successful.

Application Form : Part 2

You will be contacted by EWA, if accepted, to make payment and secure your chosen option. Your reference number, when entered on the EWA website will access your form, enabling you to upload your images for the online gallery and Artist Book, print your labels, print fliers and invitations for your guests. Your application form must be completed by Monday 22nd July.

Most of the boards need to display your name at the top: all the boards have two legs which come over the board and take up hanging space. Please do not overcrowd your boards.

Option A – Stand - £200 for three days.

The hirer of the stand is responsible for manning, selling and displaying their own work.

12' linear hanging space.

One 4' table, covered. 3D artists – 6' table, covered.

Only original works uploaded on your EWA page can be displayed on your stand.

No cards, prints, crafts browsers etc on stands.

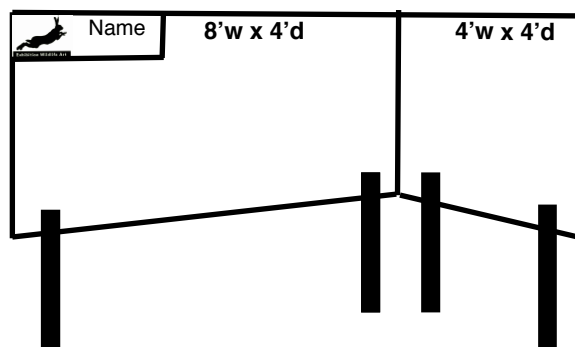
Upload up to 15 images for the online gallery.

Individual print browser - £15

Browser size – 24" w x 18" h.

Print browsers will be displayed in a central area.

Browser will have your name badge on.



Option B – Panel for framed pictures/3D display

stand - £75 for three days.

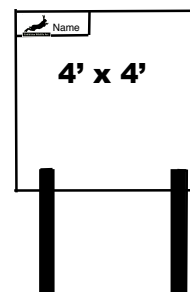
Framed works should fit easily on your panel - 4' x 4'

3D work need to be displayed on your display stand

2' x 2' approx, with 3 glass shelves.

Upload your images that will be in the exhibition for the online gallery.

EWA will hang, and manage you panel during the exhibition.



Display, delivery and collection of work

Option A - Stand

Artists must be fully set up by 4pm on Thursday 25th July. EWA reserve the right to remove any work found to breach copyright. Print your labels on white card. No storage is available.

Option B - Panels/display stands

Artists must deliver the works that have been uploaded on your EWA page. Print 2 sets of labels. One set printed on sticky A4 paper to go on the back right hand corner, and the other set on white card and handed over with your work. Delivery on Thursday 25th July by 12 noon at Gordale. Prompt removal of unsold work by 12 noon on Monday 29th July.

Timetable

Submit application form part 1	before 1st March
Notification and payment for artists selected	Friday 29th March
Completion of application form part 2 + images	by Monday 22nd July
Exhibition setup by stand artists	Thursday 25th July by 4pm
Delivery of work for panels/3D display stands	Thursday 25th July by 12 noon
Preview night	Thursday 25th July 6pm – 8.30pm
Exhibition	Friday 26th July – Sunday 28th July
Removal from stands	after 5pm Sunday 28th July/before 12 noon Monday
Collection of work from panels/display stands	Monday 29th July by 12 noon

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